

Odysseus and the Sirens Warm-Up

Score

I. Pitch Sets Warm-Up

A

B

C

II. Aleatoric Techniques Warm-Up

* See Odysseus and the Sirens Warm-Up Lesson Plans for instructions for the Aleatoric Techniques Warm-Up.

III. Articulations Warm-Up

A *Staccato*

B *Staccato*

C *Accent*

D *Staccato Accent*

E *Tenuto*

F *Tenuto Accent*

G *Slur*

The musical score is for a piano warm-up exercise titled 'III. Articulations Warm-Up'. It consists of seven exercises, labeled A through G, each in 4/4 time and B-flat major. Each exercise is presented in a system with a piano accompaniment on the left and a melody on the right. The piano accompaniment is a steady eighth-note pattern in the left hand and a steady quarter-note pattern in the right hand. The melody is a series of eighth notes in the right hand. Exercise A is marked 'Staccato'. Exercise B is marked 'Staccato'. Exercise C is marked 'Accent'. Exercise D is marked 'Staccato Accent'. Exercise E is marked 'Tenuto'. Exercise F is marked 'Tenuto Accent'. Exercise G is marked 'Slur'. Each exercise is followed by a double bar line and a repeat sign.

IV. Main Themes Warm-Up

A

Section A is a piano warm-up exercise in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked *mf* (mezzo-forte). It consists of two staves, treble and bass, with a total of 16 measures. The melody is composed of eighth and quarter notes, often beamed together in groups of four. The bass line provides a steady accompaniment with similar rhythmic patterns. The piece concludes with a final cadence in the fourth measure.

B

Section B is a piano warm-up exercise in 4/4 time, featuring a key signature of two flats. It is marked *mf*. The piece consists of two staves, treble and bass, with a total of 16 measures. The melody is composed of quarter and eighth notes, often beamed together. The bass line provides a steady accompaniment with similar rhythmic patterns. The piece concludes with a final cadence in the fourth measure.

C

Section C is a piano warm-up exercise in 4/4 time, featuring a key signature of two flats. It is marked *mf*. The piece consists of two staves, treble and bass, with a total of 16 measures. The melody is composed of quarter and eighth notes, often beamed together. The bass line provides a steady accompaniment with similar rhythmic patterns. The piece concludes with a final cadence in the fourth measure.